

CERAMICS INSTRUCTORS & TECHNICIANS

The Arts Centre
Cedar Hill Recreation Centre



Kanne Arbour-Boheme

Kanne is a multi-hyphenate maker with deep roots in ceramics. She appreciates a hand-touched aesthetic stemming from a love of craft and expressed in a tactile and painterly language.

Kanne has attended Langara and Camosun College and examined the perfectly-imperfect nature of clay for thirty years.



Lisa Blackwell

Lisa learned traditional hand-building and sawdust firing techniques from Sto:lo based Indigenous master potter, Laura Wee Láy Láq, and has been working with clay for the past three decades. She has taught and exhibited her work in BC, Alberta, New Brunswick and California. For many years Lisa worked with children with special needs for the SD 61 and for the Calgary Board of Education. In 2023 Lisa completed her BFA at AUArts, majoring in Ceramics. Lisa is very happy to be engaging with her community here at Cedar Hill.



Katie Dey

Katie grew up in Scotland and studied Printmaking at DJCA in Dundee. After emigrating to Canada, she worked as a Master Printer and a Printmaking technician for many years. While working at a studio on Granville Island in Vancouver, she discovered ceramics after taking a class with Keith Lehman and was hooked. Since moving to Victoria in 2016 she has been a regular user and volunteer at the Cedar Hill ceramics studio as well as teaching occasional printmaking classes.





Mary Ferguson

I love to work with mud! I love the feel, colour, smell of it! I love it's ability to turn into something useful and beautiful from it's humble beginnings. I have been potting since I was a kid and it has been my grounding through my life and a way to meet new people whenever I have moved.



Amanda Hoskins

Amanda's creative practice centers around mindfully crafting functional ceramic wares that are inspired by nature and her surrounding landscape. She was raised in the rural south of Ontario and graduated in 2018 with a BFA in Ceramics from the Alberta University of the Arts. Her process focuses on meditative production on the wheel, a passion for exploring glaze technology and layering techniques along with consideration for the material's inherent connection to the land it came from. Her pieces often feature abstract landscapes as well as pressed leaves and flora. Having recently moved to the island in April of 2023, she's excited to see how this new coastal setting will inform future work



Celeste Kerridge

Celeste has been creating pottery for years now through the ceramics studio at Reynold's Secondary School, at Cedar Hill Rec and now in her own private studio. She especially loves working with kids and clay! Celeste has been with the Arts Centre at Cedar Hill since the summer of 2018 and is now leading family classes and seasonal pottery camps. She is very passionate about art and loves creating in the studio. Teaching pottery has become a huge part of her life and she hopes to do it for many years to come!



Derek Kasper

Derek Kasper was first introduced to ceramics and art back in the early 1970's. Many fine teachers and many passionate students fanned his love for working with clay at Cedar Hill where he now offers the occasional class as an official "teacher" in the ceramics studio.

Workshops at Metchosin International Summer School of the Arts and through the South Vancouver Island Potters Guild have honed his skills and deepened his knowledge of the technical aspects of creating large ceramic work.

He has been part of many local shows and has received awards for his work over the last several years, such as the Award of Excellence at the Sooke Fine Arts Show in 2014.

His latest forms have been inspired by thoughts of cosmic forces spiraling out from the origins of the universe, of space and time. Ideas being flung out from the centre, trajectories somewhat uncertain, but governed by gravity and the desire to break free, sometimes in equal measure.

He recently noted that throughout his creative life he has been fascinated by the idea of combining and re-combining a single shape to make something entirely different. Texture and shadow and the interplay of light over surfaces to first hide, and then reveal, meaning, are of great interest to him and will no doubt be key elements in works that are fairly jostling to be made. Derek is currently represented by the Avenue Gallery on Oak Bay Avenue, where some larger works are available. He sells his work at various shows during the year, such as the South Vancouver Island Potters Guild show and sale in June, and the Arts Centre at Cedar Hill show in November.



Mary Loria

Mary Loria has been a practicing potter for over 20 years. After completing a BA in art history, she studied ceramics at Emily Carr University. Mary has been teaching children and adults since 2009 including classes at the Art Gallery of Greater Victoria and in private studios. She began teaching at the Arts Centre at Cedar Hill in 2016. You can also find Mary selling her work at outdoor markets around Victoria.



Marita Manson

Marita Manson is an artist, educator and technician in the field of ceramics. Marita holds a BSc from the University of Victoria and studied ceramics at the University of Victoria, the Kootenay School of the Arts, and the Reykjavik School of Visual Arts in Iceland. Marita's work has been shown in galleries both locally and internationally and creates work out of her studio in Rock Bay.

When not working with clay, Marita is a vocal advocate and participator in the local arts community. She has sung with the Vox Humana Chamber Choir since 2010, regularly appearing with the Victoria Symphony. She is a co-creator of the Victoria Mud League, a group dedicated to showcasing work of local emerging ceramic artists.



Stephen McGrody

A practicing ceramic artist for over thirty years, Stephen is known as an instructor, mentor, and producer of both functional and sculptural pieces. Heavily influenced by the natural environment, Stephen's work is an exploration of integrated natural and carved surfaces, referencing traditional vessels and household items. Elevating the mundane to the magical.



Elena Richardson

Elena is a UVic student, currently studying Art Education and Psychology. Art in many forms is a major part of Elena's life, and she is hoping to one day be an Art Therapist. Elena has always had a strong passion for pottery, starting at a young age and eventually leading to creating her own studio space in recent years. Elena especially loves creating pottery with kids and is very excited to be instructing child and family clay classes at Cedar Hill.



Caleb Speller

Caleb lives in a constant state of exploratory study. He finds inspiration in every bit of imperfect human endeavour. He hopes to inspire and make art that simplifies the hardest of life's many questions.



Faro Sullivan

Faro has been working with clay since 1996. She maintains her own studio practice, while also working as an instructional technologist for the Visual Arts Program at Camosun College and a technician/instructor at the Pottery Studio at Cedar Hill Recreation Centre, both in Victoria BC. She also travels around Vancouver Island and Western Canada teaching ceramic workshops on a variety of topics. Her studio work is mainly functional, brightly coloured and highly decorated slipware. She has a passion for creating as well as sharing her skills with those willing to be playful and really get dirty.



Emily Tolmie

Emily is a functional potter who attended the Emily Carr Institute of Art and Design. She also spent time studying at Rhode Island School of Art and Design in Providence R.I. USA, and completed a final fifth year at Nova Scotia College of Art and Design in Halifax Nova Scotia.

Emily recently moved to Victoria from Squamish B.C. with her family. She has twenty five years of experience with clay and has been teaching all ages and abilities out of her home studio.

Emily has been a public school teacher as well focusing in special education for many years. Emily is enrolled in Master of Arts in Counselling Psychology currently. She intends to focus her studies on the therapeutic nature of clay. She is very excited to be working in this amazing facility at Cedar Hill.