

Resources and Links

Comprehensive Arts Policy

<http://www.saanich.ca/discover/artsheritagearc/compart.html>

Saanich Sign Bylaw & Municipal Outdoor Lighting Standards for the Control of Light Pollution Schedule A

<http://www.saanich.ca/living/pdf/sign8789.pdf>

Canadian Conservation Institute provides advice on planning and considerations for the installation, maintenance and conservation of a mural.

<http://www.cci-icc.gc.ca/crc/articles/murals/planning-eng.aspx#experts>

A product information website for Golden Artist Colors provides advice and tips on surface preparation, painting materials and mural surface protection.

<http://www.goldenpaints.com/technicaldata/murals.php>

Mural routes web site gives news and information about events and projects in connection with murals in Canada and provides a map of the locations where murals can be found across Canada

<http://www.muralroutes.com/mmapcan.htm>

Graffiti



Graffiti Vandalism is writing, drawing, or applying symbols to any surface without the owner's consent. It is a criminal offence.

Please refer to our brochure "Graffiti: Reducing the Vandalism" to read about property owner responsibility to report, record and remove.



Lumberworld Credit: Paul Archer

For Further information or to obtain a copy of the full Comprehensive Arts Policy, please contact the Saanich Planning Department at:

District of Saanich

770 Vernon Avenue

Victoria BC • V8X 2W7

Telephone: 250•475•1775

Fax: 250•475•5430

email: plansec@saanich.ca

November 2011

Planning a
Mural
in Saanich?



Murals & Wall Signs

A mural is artwork painted or applied directly on a wall or other large permanent surface and typically covers the whole wall or a large portion of it. In contrast a “wall sign” painted on an exterior wall may only cover a maximum of 15% of the wall (see Sign Bylaw). A “wall sign” requires a Sign Permit.

Mural Approval

To paint or apply a mural on a building in Saanich, the design must receive Council approval or be approved through the Public Art Jury process. Saanich’s Comprehensive Arts Policy outlines a Public Art Jury process for the selection of any civic public art to ensure that artwork is chosen through an equitable process and that it is of value to the neighbourhood, the arts community and the property owner. The private sector is encouraged to follow the Public Art Jury process in choosing a mural design.



District of Saanich’s Bylaw No. 8417, Respecting Unsightly Premises, requires that any drawing, printing, picture, writing or mark on a surface on public lands or on private lands where the surface is visible by the public, must be approved by Council; or through a Public Art Jury process outlined in Saanich’s Comprehensive Arts Policy; or through a permit pursuant to the Sign Bylaw, 2000, No. 8101.

Public Art Jury Process

1. Select a project jury including:
 - 3 artists;
 - 1 community member delegated through the local Community Association; and
 - 1 representative of the land owner or commissioning agency.
2. Prepare a project brief or terms of reference including criteria for judging.
3. Advertise a ‘Request for Proposals’ based on the project brief.
4. Artists submit entries.
5. The project Jury judges the entries and chooses a winning submission.
6. Submit a copy of the project brief, list of Jury members, and images of winning submission to the Saanich Planning Department.

Please see Section 7.2 of the Comprehensive Arts Policy for detail on the Jury process.

